THE MISSISSIPPI QUARTERLY
Index to Volume XXI
1968
(Winter 1967-68; Spring, Summer, Fall 1968)

ADAMS, RICHARD P., Southern Literature in the 1890's, No. 4, Fall, 277.
ALEXANDER, STANLEY G., *George Sessions Perry*, reviewed by Donald W. Hatley, No. 2, Spring, 166.
ANDERSON, JOHN Q., review of *Hunting in the Old South: Original Narratives of the Hunters*, ed. Clarence Gohdes, No. 4, Fall, 309.
ASWELL, DUNCAN, The Recollection and the Blood: Jason's Role in *The Sound and the Fury*, No. 3, Summer, 211.
BEAR, JAMES A., JR., ed., *Jefferson at Monticello*, reviewed by Robert A. Brent, No. 3, Summer, 228.
BRADFORD, M. E., A Modern Elegy: Ransom's "Bells for John Whiteside's Daughter," No. 1, Winter, 43.
BRADFORD, M. E., Faulkner's "Elly": An Exposé, No. 3, Summer, 179.
BRENT, ROBERT A., review of *Jefferson at Monticello*, ed. James A. Bear, Jr., No. 3, Summer, 228.
BUDD, LOUIS J., The Forgotten Decades of Southern Writing, 1890-1920, No. 4, Fall, 275.
BUNI, ANDREW, *The Negro in Virginia Politics, 1902-1965*, reviewed by L. Moody Simms, Jr., No. 3, Summer, 229.
BUSH, LEWIS M., Werther on the Alabama Frontier: A Reinterpretation of Simms' *Confession*, No. 2, Spring, 119.
BYRD, TURNER F., Ironic Dimension in Flannery O'Conner's "The Artificial Nigger," No. 4, Fall, 243.
CANARY, ROBERT H., Cabell's Dark Comedies, No. 2, Spring, 83.
CANARY, ROBERT H., review of *James Branch Cabell: The Dream and the Reality*, by Desmond Tarrant, No. 2, Spring, 159.
CAPERS, GERALD M., The Rural Lag on Southern Cities, No. 4, Fall, 253.
CLARK, CHARLES C., "Mistral": A Study in Human Tempering, No. 3, Summer, 195.
COVICI, PASCAL, JR., Toward a Reading of Poe's *Narrative of A. Gordon Pym*, No. 2, Spring, 111.
DAVIS, RICHARD BEALE, review of *The Papers of James Madison*, ed. William T. Hutchinson and William M. E. Rachal, No. 1, Winter, 79.
DORMON, JAMES H., JR., *Theater in the Ante Bellum South, 1815-1861*, reviewed by Paul T. Nolan, No. 3, Summer, 221.
EATHERLY, BILLY J., The Occupational Progress of Mississippi Negroes 1940-1960, No. 1, Winter, 49.
EIDSON, JOHN O., In Memory of Edd Winfield Parks, No. 3, Summer, 169.
EVANS, McKEE, *Ballots and Fence Rails: Reconstruction on the Lower Cape Fear*, reviewed by Henry L. Swint, No. 4, Fall, 311.
FLETCHER, MARIE, The Fate of Women in a Changing South: A Persistent Theme in the Fiction of Caroline Gordon, No. 1, Winter, 17.
FORD, ALICE, ed., *The 1826 Journal of John James Audubon*, reviewed by Nathalia Wright, No. 3, Summer, 225.
FRANKLIN, PHYLLIS, Sarty Snopes and "Barn Burning," No. 3, Summer, 189.
GARRETT, GEORGE, *For a Bitter Season: New and Selected Poems*, reviewed by Stephen Mooney, No. 3, Summer, 219.
GOHDES, CLARENCE, ed., *Hunting in the Old South: Original Narratives of the Hunters*, reviewed by John Q. Anderson, No. 4, Fall, 309.
GRESSET, MICHEL, Weekend, Lost and Revisited, No. 3, Summer, 173.
HARRIS, GEORGE WASHINGTON, *Sut Lovingood's Yarns*, reviewed by Milton Rickels, ed. M. Thomas Inge, No. 1, Winter, 80.

HARTJE, ROBERT G., *Van Dorn: The Life and Times of a Confederate General*, reviewed by Ralph A. Wooster, No. 3, Summer, 232.
HATLEY, DONALD W., Folklore in the Fiction of Barry Benefield, No. 1, Winter, 63.
HATLEY, DONALD W., review of *George Sessions Perry*, by Stanley G. Alexander, No. 2, Spring, 166.
HOFFMAN, FREDERICK J., *The Art of Southern Fiction: A Study of Some Modern Novelists*, reviewed by Mary Rohrberger, No. 2, Spring, 157.
HOWELL, ELMO, Faulkner's Country Church: A Note on "Shingles for the Lord," No. 3, Summer, 205.
HUTCHINSON, WILLIAM T., AND WILLIAM M. E. RACHAL, eds., *The Papers of James Madison*, reviewed by Richard Beale Davis, No. 1, Winter, 79.
INGE, M. THOMAS, ed., *High Times and Hard Times: Sketches and Tales by George Washington Harris*, reviewed by F. Dewolfe Miller, No. 3, Summer, 224.
INGE, M. THOMAS, ed., *Sut Lovingood's Yarns*, by George Washington Harris, reviewed by Milton Rickels, No. 1, Winter, 80.
INGE, M. THOMAS, ed., William Dean Howells on Southern Literature, No. 4, Fall, 291.
KELLY, RICHARD, review of *Poetry Southeast: 1950-1970*, ed. Frank Steele, No. 4, Fall, 305.
KRAUSE SYDNEY J., *Mark Twain as Critic*, reviewed by Abe C. Ravitz, No. 2, Spring, 160.
MILLER, F. DEWOLFE, review of *High Times and Hard Times: Sketches and Tales by George Washington Harris*, ed. M. Thomas Inge, No. 3, Summer, 224.
MILLER, WILLIAM D., Rural Values and Urban Progress: Memphis, 1900-1917, No. 4, Fall, 263.
MONTGOMERY, MARION, Flannery O'Connor and the Natural Man, No. 4, Fall, 235.
MOONEY, STEPHEN, review of *For a Bitter Season: New and Selected Poems*, by George Garrett, No. 3, Summer, 219.
MOORE, JOHN HAMMOND, The Vagabond and the Lady: Letters from Richard Hovey to Amélie Rives, No. 2, Spring, 131.
MOORE, L. HUGH, JR., Robert Penn Warren and the Terror of Answered Prayer, No. 1, Winter, 29.
NEWITZ, MARTIN, Tradition, Time, and Allen Tate, No. 1, Winter, 37.
NOLAN, PAUL T., review of *Theater in the Ante Bellum South, 1815-1861*, by James H. Dormon, Jr., No. 3, Summer, 221.
RACHAL, WILLIAM M. E., and WILLIAM T. HUTCHINSON, eds., *The Papers of James Madison*, reviewed by Richard Beale Davis, No. 1, Winter, 79.
RAVITZ, ABE C., review of *Mark Twain as Critic*, by Sydney J. Krause, No. 2, Spring, 160.
REED, MERL E., Journal of a Trip from Philadelphia to Salisbury, N. C. in 1848, No. 1, Winter, 71.
REEVES, PASCHAL, From Halley's Comet to Prohibition, No. 4, Fall, 285.
RICHARD, CLAUDE, Poe and the Yankee Hero: An Interpretation of "Diddling Considered As One of the Exact Sciences," No. 2, Spring, 93.
RICKELS, MILTON, review of *Sut Lovingood's Yarns*, by George Washington Harris, ed. M. Thomas Inge, No. 1, Winter, 80.
ROCKS, JAMES E., The Mind and Art of Caroline Gordon, No. 1, Winter, 1.
ROCK, VIRGINIA J., Agrarianism: Agrarian Themes and Ideas in Southern Writing, No. 2, Spring, 145.

ROHRBERGER, MARY, review of *The Art of Southern Fiction: A Study of Some Modern Novelists*, by Frederick J. Hoffman, No. 2, Spring, 157.
SCARBOROUGH, WILLIAM K., review of *After Slavery: The Negro in South Carolina During Reconstruction, 1861-1877*, by Joel Williamson, No. 2, Spring, 163.
SIMMS, L. MOODY, JR., review of *The Negro in Virginia Politics, 1902-1965*, by Andrew Buni, No. 3, Summer, 229.
STEELE, FRANK, ed., *Poetry Southeast: 1950-1970*, reviewed by Richard Kelly, No. 4, Fall, 305.
SWINT, HENRY L., review of *Ballots and Fence Rails: Reconstruction on the Lower Cape Fear*, by McKee Evans, No. 4, Fall, 311.
TARRANT, DESMOND, *James Branch Cabell: The Dream and the Reality*, reviewed by Robert H. Canary, No. 2, Spring, 159.
TURNER, DARWIN T., Southern Fiction, 1900-1910, No. 4, Fall, 281.
WILLIAMSON, JOEL, *After Slavery: The Negro in South Carolina During Renconstruction, 1861-1877*, reviewed by William K. Scarborough, No. 2, Spring, 163.
WOOSTER, RALPH A., review of *Van Dorn: The Life and Times of a Confederate General*, by Robert G. Hartje, No. 3, Summer, 232.
WRIGHT, NATHALIA, review of *The 1826 Journal of John James Audubon*, ed. Alice Ford, No. 3, Summer, 225.